

Daniils Cirics is 22 years old Latvian-born violinist based in The Netherlands. Currently a 4th year Bachelor student of prof. Ilya Grubert in Conservatorium van Amsterdam (Netherlands) and taking lesson in Davidsbündler Academy with prof. Daniel Rowland.

Received his primary education at the professional music school named after Emīls Darziņš in Riga with pedagogy Nely Sarkisjan and Inese Milzeraja.

He continued studies at Gnessin College of Music (Moscow, Russia) in the class of Alexey Lundin, which finished in 2021 and received a diploma as an artist and teacher.

During the training he played in various concerts: the Great Guild (Riga), the Small Guild (Riga), the Stage of the National Dailes Theatre (action in defense of Children's Music Schools lead by Intars Busulis), Participation in the festival Summertime (Jurmala) led by Inese Galante) Grand Hall Dzintari (2012), and Winter hall of Dzintari stage in 2017, as well as a pre-con-con interview on LR3, participated in master-classes with leading performers: Roman Nodel, Lev Gerbald, Andreas Ron, Julian Rachlin, Daniel Rowland, Floor Le Coultre, Clémence de Forseville, Boris Garlitsky, Rossane Philipens.

Performed with orchestras as LNSO, Virtuosi of Moscow.

Also took composition lessons with composer Marina Gribincika (Grand Music Award for New Composition of the Year). Took part in the project "Living paintings " together with the artist Vitaly Ermolaev.

Participated in the competition "Maestro XIII" 2013 - Diplomant. Also participation in concerts with performances of their works.

Daniils Cirics is a winner of international music competitions, such as: Stīgu instrumentu spēle/Valsts konkurss (National Violin Competition) (1 prize) 2014 (Latvia, Riga), 54 Kocian International Violin competition (3rd prize) (Usti nad Orlici, Czech Republic), 4th International Saulius Sondeckis Competition (1st prize) (Siauliai, Lithuania), Young Musician Competition (2st prize) (Tallin, Estonia).

From the age of 13 he is an active as a solo and orchestra player ,together with the orchestra of Gnessin Virtuosi performed in such halls as: Great Hall of Zaryadye together with composer Anton Botagov project - I fear no more (Moscow), Small Hall of Zaryadje. (Project - January evenings), Pushkin Museum , Great Hall of Tchaikovsky State Conservatory, Concert hall of Gnessin Institute. Small Hall Dzintari (2019), performance with the Chamber Orchestra of the Virtuoso of Moscow, Salacgrivas kulturas nams (Latvia), a lot of concerts in Grand Hall of Gnessin College of Music.

Also participated in the recordings of the Gnessin Virtuosi Orchestra in tacit projects - Thumbelina, Little Mermaid, Ugly Duckling under the guidance of Mikhail Hohlov.

Participated in concerts of Alexey Lundin class in the cities - Elektrostal, Orekhovo-Zuevo, Ekaterinburg.

Took part in the Festival "Salacgrīvas Klasiskās Mūzikas Festivāls".

Repeatedly participated in Gala concerts, as well as recitals concerts within festival.

Performed with a quartet members of the Moscow Virtuosi orchestra, and at one of the Gala concerts played in front of the President of Latvia in 2018 (Raimonds Vējonis).

Took part in the 17th Festival "Moscow Greets Guests ".

Participated in the filming of the documentary - "Viss bus labi"

Director - Stanislav Tokalov

Had experience working with children and adults.

Also repeatedly performed chamber music as quartet, trio and duo performer.

After 24 of February left his education in Moscow State Conservatory because of the Russian aggression against Ukraine.

From September of 2022 continued his education in Conservatorium van Amsterdam. In this period had many concerts as in Bernard Haitinkzaal and Concertgebouw and Muziekgebouw. Was a member of orchestra at Cello Biënnale.

In 2023 had masterclasses with Daniel Rowland and had performed at Davidsbündler Academy.

In 2023 take part as one of the “Young Musicians” at Stift Music Festival and in the Classic-Con Brio International Music Festival in Osnabrück, Germany.

In 2024 he made various concerts through the Davidsbundler Academy, finishing the series of concerts in the Concertgebouw Chamber Music Hall.

Daniils Cirics took part of the recording of Daniel Rowland album: “Max Richter: Four Seasons” recodered by Challenge Classics.

In summer of 2024 Daniils participated in the opening of the festival “Klassiek op het Amstelveld” made by Tatiana Chevchouk.

Currently he is a member of NMF foundation and he owns the bow made Nicolas Maire (1850) and plays on the violin made by Giovanni Battista Gabrielli 1757.